When we realized ACT’s scheduled productions would be cancelled after Seussical in March 2020 and I was just gifted with a new thing called “Zoom,” I had the idea of directing monologues electronically. Since I live 300 miles from Bryn Mawr, the only opportunity to direct was via my computer. So I contacted some of the actors I had directed in previous ACT shows and asked them if they had a favorite monologue from stage or screen they would like to perform from afar. And they all agreed to be part of “ACT Presents…Monologue Moments.” For each of the 50+ individual rehearsals, I had assistants timing each actor, writing director notes and sending the notes to the actors via email.

There were some discoveries along the way. Rehearsing on Zoom from your kitchen, bedroom or home office proved to be constricting. And arguing with another character in a dramatic moment while looking into a Zoom screen leaves much to be desired! Then the “discoveries” were left in the hands of Justin Bolger when he filmed each actor, one by one, at the theater the end of February. Despite all the obvious shortcomings, it was a proud and very rewarding experience. Through Christmas, New Year and the remains of a quarantined winter, we were CREATING!

We hope you will take the time to watch and applaud these actors, and remember: technology is our friend!

~ Arlene Wendt, May 1 2021